Luna wins Best of the Year Award for our NeoCon 2018 introduction, Endless. This new fabric pushed the technical and technological limits of Jacquard weaving, while embracing both systematic and artistic expression. Created in Processing, a programming language for visual design, Endless employs the use of code to generate a “non-repeating”, randomized design that spans the full fabric width and has an “endless” height. We are beyond thrilled that this innovative fabric has been recognized and awarded by Interior Design Magazine, and that people like you voted for it!

As designers at Luna we find inspiration from many different people, such as architectural icon, Le Corbusier. Not only was he a founder of what we now know as modern architecture, but also a designer, painter, urban planner, and writer. Le Corbusier was always concerned with problems affecting people and worked to solve them, he wanted his buildings to create better living conditions and improve society. He believed the idea that space is a set of destinations between which people continuously and harmoniously moved. He worked to help other people and this led him to design furniture, buildings, and even city plans that could be easily produced and used by all. La Main Ouverte (The Open Hand) is a repeating design theme in Le Corbusier’s architecture, to him it is a sign of “peace and reconciliation. It is open to give and open to receive.” At Luna we understand Le Corbusier’s philosophy of harmonious living spaces, the movement of the people who use our products, and think of the benefit to the greater good when designing our textiles. His work has had a lasting effect on us at Luna and will continue to benefit our designs.

At once rustic and silken, Spun’s natural hand belies its high performance. Boasting 100k double rubs (abrasion resistance), Spun’s unique blend of alpaca, cotton and performance fibers emits a residential vibe, while being suited to high traffic environments. Complementing its natural attributes, Spun is free of chemical stain repellent.

Copa is offered in 12 distinctive colorways, including fresh neutrals and bright pastels. Inspired by the interiors of America’s Golden Age, Copa reflects a classic mid-century aesthetic, with a modern coloration. Names such as Twin Palms and Sands, recall the haunts of the Rat Pack, whose presence permeated the 1950s Palm Springs and Las Vegas scenes. Copa is guaranteed to hold up to any occasion: It’s 100% solution dyed composition renders it bleach cleanable, and with an extended lightfastness rating, it is suitable for both indoor and outdoor use. In keeping with our practice of offering performance driven, sustainable options, Copa is free of chemical stain repellent.

Token is available in 10 colorways. Luna introduces Token to its line of nonwoven upholstery textiles. The new polymer is inherently antibacterial and antimicrobial, and is offered with an ink resistant finish. Token has a textured surface and sleek hand which is balanced between metalline and vibrant hues in this color palette.

Twilight 2.0 is offered in 4 essential colorways. Luna launches the next generation of its enduring Panel fabric, Twilight. At once reflective and sophisticated, Twilight 2.0 adds a polished surface to any office system or wrapped wall.

It’s not often that we showcase our textiles on actual furniture, but we are making an exception for these exceptional installations. Our fabric moves and changes depending on the product and the environment, here are some interesting ways that our fabric is applied in the real world.

Across many industries and many places, we've been very fortunate to have great projects this quarter with some of America's leading companies. Whatever the company, there will be a Luna product that is the right fit.

Our recent press in Dwell Magazine featured two of our fabrics, Spellbound and Winsome, on some astonishing furniture by Smilow Design.